



David McMenemy

425-753-3157
davidmcmenemy@gmail.com

Height: 5'8"
Hair: Brown
Eyes: Brown
Weight: 150
Vocal: Baritone

UPCOMING PROJECTS

Quartermaine's Terms (May 2010) Meadle Theatre in the Round, Matt Sciple dir.

THEATER

Hamlet	Hamlet	Cromulent Shakespeare, Tim Jopek dir.
The Lion in Winter	Geoffrey	Britches XXL, Brian Hesser dir.
Much Ado about Nothing	Friar Francis	Theatre in the Round, Craig Johnson dir.
I Am a Camera	Christopher	Theatre in the Round, Matt Sciple dir.
White Sheep of the Family	Peter	Theatre in the Round, Dann Peterson dir.
Power	Philippe	Theatre in the Round, Lynn Musgrave dir.
Love's Labours Lost	Dumain	Cromulent Shakespeare, Derek Washington dir.
Titus Andronicus	Quintus	Cromulent Shakespeare, Paul von Stoetzel dir.
Fairy Tale Network	Ensemble	Cromulent Shakespeare, Bethany Ford dir.
Look Back in Anger	Cliff	Georgia Court, Jocelyn Matsuo dir.
Copenhagen	Heisenberg	Pomona College, Art Horowitz dir.
Into the Woods	Narrator	Pomona College, Diosdado Pascual dir.
Assassins	Hinckley	Pomona College, Crystal Lee dir.
Romeo and Juliet	Benvolio	Pomona College, Diosdado Pascual dir.
Heartbreak House	Mazzini	Pomona College, Leonard Pronko dir.
Assassins	Proprietor	Bellevue Community College
The Skin of Our Teeth	Fitzpatrick	Bellevue Community College, Tammis Doyle dir.

FILM

Hope	Chuck	Marty Doogin Arts
Drama Queen 2	Lead	Pomona College
The Lucky Penny	Lead	Bellevue Community College
Undeclared	Supporting	Pomona College

COMMERCIAL

Minneapolis School of Business/Globe University

TRAINING

B.A. Degree in Theatre Performance: Pitzer College (through Pomona College)
Acting/Scene Study: Alan Blumenfeld, Diosdado Pascual, Carol Davis, Betty Bernard
Camera: Northwest Studios (Acting for Film, TV, and Commercial)
Movement/Dance/Physical Theatre: Laurie Cameron (Modern Dance)
Stage Combat: Ken Merckx

SPECIAL SKILLS

Dialects: Standard British, Cockney, American Southern, Russian (can learn anything)
Voice: Singing (Baritone)
Musical: Piano (Intermediate) and Guitar (Beginner)